



**Sancton Wood School**  
**Curriculum Overview**  
**2023-24**  
**Year 10**

# English

## Language, Literature and Spoken Language

### Michaelmas 1

GCSE Literature: Anthology Poetry (Love and Relationships)

Study of the 15 key poems included on the literature exam. This includes understanding of poetic language, structure, style, sound, themes and context. Development of essays to meet all three assessment objectives for literature.

Learning key quotations from the poems as well as how to read and use the mark scheme.

Literature essay question comparing one poem to another.

### Michaelmas 2

GCSE Literature: Anthology Poetry (Love and Relationships) (Continued) and Unseen Poetry

Continuing study of the 15 key poems included on the literature exam. This includes understanding of poetic language, structure, style, sound, themes and context. Development of essays to meet all three assessment objectives for literature.

Learning key quotations from the poems as well as how to read and use the mark scheme.

Learning to approach an unseen poem; to compare two unseen poems together; and how to read and use the mark scheme.

Literature essay questions where one unseen poem is analysed and an essay where two unseen poems are compared.

### Lent 1

GCSE Literature: An Inspector Calls

Study of characters, themes, motifs, structure and style of the play, as well as key links between context and drama. Development of essays to meet all three assessment objectives for literature.

Literature essay questions based on theme and/or character.

Learning key quotations and how to read and use the mark scheme.

Theatre production and/or screening of the play.

# English

## Language, Literature and Spoken Language

### Lent 2

GCSE Literature: An Inspector Calls (Continued)

Study of characters, themes, motifs, structure and style of the play, as well as key links between context and drama. Development of essays to meet all three assessment objectives for literature.

Literature essay questions based on theme and/or character.

Learning key quotations and how to read and use the mark scheme.

Theatre production and/or screening of the play.

### Summer 1

GCSE Language: Paper 1 Section A and B

Study of the questions asked on Language Paper 1; finding both implicit and explicit information; analysing language and language methods; analysing structure and structural methods; creative writing for engagement; spelling, punctuation, grammar and vocabulary.

Learning the assessment objectives and mark schemes.

Language Paper 1 assessment in class.

### Summer 2

GCSE Language: Paper 2 Section A and B

Study of questions asked on Language Paper 2; finding explicit information; analysing language and language methods; summarising two texts together; understanding an author's viewpoints and perspectives; learning to create an evaluative response; non-fiction writing on persuasion and explanation.

Summer Exam: Language Paper 2

GCSE Language: Spoken Language Endorsement Qualification

## Michaelmas 1

### Sets 1 - Higher Tier – AQA

- Equations

### Sets 2 - Higher Tier – AQA

- Further algebra

### Set 3 - Foundation Tier – AQA

- Powers and Roots
- Standard Form
- Further Algebra

## Michaelmas 2

### Sets 1 Higher Tier – AQA

- Functions and Sequence
- Formulae

### Sets 2 - Higher Tier – AQA

- Equations
- Functions and Sequence

### Set 3 - Foundation Tier – AQA

- Equations
- Functions and sequences
- Basic probability

## Lent 1

### Sets 1- Higher Tier – AQA

- Surds
- Basic probability
- 3D objects

### Sets 2 - Higher Tier – AQA

- Formulae
- Surds

### Set 3 - Foundation Tier – AQA

- 3D objects
- Units and measure
- Formulae

## Lent 2

### Sets 1 - Higher Tier – AQA

- Units and Measure
- Volume and surface area
- Further Probability

### Sets 2 - Higher Tier – AQA

- Basic probability
- 3D Objects

### Set 3 - Foundation Tier – AQA

- Volume and surface area
- Further probability

## Summer 1

### Sets 1 - Higher Tier – AQA

- Inequalities
- Ratio
- Proportion

### Sets 2 - Higher Tier – AQA

- Units and Measure
- Volume and surface area
- Further Probability

### Set 3 - Foundation Tier – AQA

- Inequalities
- Ratio

## Summer 2

### Sets 1 - Higher Tier – AQA

- Graphs of linear functions
- Interpreting graphs
- Circles
- Circle theorems

### Sets 2 - Higher Tier – AQA

- Inequalities
- Ratio
- Graphs of linear functions
- Interpreting graphs

### Set 3 - Foundation Tier – AQA

- Proportion
- Graphs of linear functions

# Computing

## Michaelmas 1

### The purpose of the CPU

the fetch-execute cycle

common CPU components and their function:

ALU (Arithmetic Logic Unit)

CU (Control Unit)

Cache

Registers Von Neumann architecture:

MAR (Memory Address Register) how

common characteristics of CPUs affect their performance:

characteristics of embedded systems

Examples of embedded systems

The need for primary storage

The difference between RAM and ROM

The purpose of ROM in a computer system

ystorage media for a given application

The advantages and disadvantages of different storage devices and storage media relating to these characteristics:

- o Capacity
- o Speed
- o Portability
- o Durability
- o Reliability
- o Cost

## Michaelmas 2

### Network and network topology

Factors that affect the performance of networks

The different roles of computers in a client-server and a peer-to-peer network

The hardware needed to connect stand-alone computers into a Local Area Network:

The Internet as a worldwide collection of computer networks and its features.

### Network topology/ Modes of connection:

Encryption

IP addressing and MAC addressing

Standards

Common protocols including:

The concept of layers

Formative and summative assessment.

## Lent 1

### Network protocols e.g:

TCP/IP

Https

Layers.

### System software

The purpose and functionality of operating system.

### Utility software

The purpose and functionality of utility software.

Formative and summative assessment

# Computing

## Lent 2

Data presentation

Binary  
Hexadecimals  
Adding binary  
Binary shift Logic gates

Data compression:  
Lossy and lossless

How the computer represents vector and  
bitmap images.

How does a computer store sound?

Samples rate, duration and bit depth.

Formative and summative assessment

## Summer 1

Computational thinking.

**Decomposition**  
Abstraction  
Pattern recognition

**How to represent algorithm :**  
Flowchart  
Pseudocode  
Trace tables

**Binary search Linear search**

**Bubble sort**  
**Merge sort**  
**Insertion sort.**

Formative and summative assessment

## Summer 2

Programming fundamentals

Use of variables

Use of constants.

Iteration/ selection.

Functions/ Subprograms.

File handlings : Read and write.

Data validation  
Testing Defensive programming

Formative and summative assessment.

# Biology

## Michaelmas 1

- B4
- Breathing and gas exchange transport systems in plants.
- Using a potometer
- B5

## Michaelmas 2

B5

Communicable diseases

Health and disease

Pathogens and disease

Safely growing bacteria.

Antibiotics and antibacterials

## Lent 1

- B5
- Hygiene and preventing infection.
  - Plant diseases
- B6
- The immune system and ways to prevent and treat disease.
  - Antibiotics painkillers and vaccines.

## Lent 2

- B6
- Monoclonal antibodies and how they can be used to treat cancer.
- **B7**
- Non communicable diseases. Cause and correlation.
- What is cancer? The effect of smoking, diet, exercise, obesity and alcohol on health

## Summer 1

B8

Photosynthesis

Factors that affect the rate of photosynthesis.

How the products are used and stored.

Greenhouse economics

## Summer 2

B9

Respiration

Aerobic and anaerobic respiration in different organisms.

Response to exercise.

The role of the liver in metabolism



# Chemistry

## Michaelmas 1

### C5 Chemical Reactions and Energy Changes

The reactivity series for metals.

Displacement reactions

Extracting metals using the reactivity series to determine best method

Making salts from metals, insoluble bases and by reaction of an acid with an alkali

Neutralisation and the pH scale

Strong or weak acid - what it means

## Michaelmas 2

### C6 Electrolysis

Naming electrodes and building the circuit

What changes take place at the electrodes

How is aluminium extracted from its ore and why?

Electrolysis in aqueous solution

## Lent 1

### C7 Energy Changes in reactions

Exothermic and Endothermic reactions

How to make use of the energy changes in a product

How to draw the profile of a reaction

Performing bond energy calculations

Chemical Cells and Batteries

Fuel cells

# Chemistry

## Lent 2

### C8 Rates and Equilibrium

Rate of reaction

Collision Theory and surface area

The effect of temperature, concentration and pressure

Catalysts

Reversible reactions and energy

Dynamic equilibrium and altering conditions to produce more product

## Summer 1

### C9 Crude oil and fuels

Hydrocarbons

Fractional Distillation of Crude oil

Burning fossil fuels

Cracking hydrocarbons to produce more useful products

## Summer 2

### C10 Organic Reactions

Reactions of the alkenes

Alcohols, Carboxylic Acids and Esters

Reactions of alcohols

### C11 Polymers

Polymers are made by addition reactions

Polymers may be made by condensation reactions

Natural Polymers include starch, protein, cellulose and DNA

## Michaelmas 1 & 2

### **Electric charges and fields**

Electric charges

Circuits: Potential difference, resistance, current and charge

Series and parallel circuits

Component characteristics

### **Electricity in the home**

Alternating current

Cables and plugs

Electrical power

Electrical currents and energy transfer

### **Electromagnetism**

Magnetic fields and electric currents

Transformers

## Lent 1 & 2

### **Electromagnetism continued**

Electromagnets, motors and generators

### **Molecules and matter**

Density, states of matter and changes of state

Internal energy and specific latent heat

Gas pressure, temperature and volume

### **Force and pressure**

Pressure on solids

Pressure in liquids and gases

## Summer 1 & 2

### **Pressure continued**

Upthrust and flotation

### **Radioactivity**

Atoms and nuclei

The discovery of the nucleus

Nature of alpha, beta and gamma radiation

Radioactivity and half-life

Nuclear fission and fusion

Nuclear radiation in medicine

# Sociology

## Michaelmas 1

### An introduction to Sociology

Pupils look into the different theorists within sociology and learn some key words featuring in the course content.

Interactionalist  
Functionalist  
Marxist  
Feminist.

## Michaelmas 2

### Research Methods

Different types of research and the ethical issues within the different methods

## Lent 1

### Families

The different views the sociologists have on the function of families and roles they play in today's society.

Functionalist Murdock and Parsons

Family forms and the household

## Lent 2

### Families

Family Diversity

Families in global context

Conjugal roles

Wilmot and Young

Divorce

## Summer 1

### Education

Types of schools

Perspectives and education

Durkheim and Parsons

Capitalism

Internal and external factors

## Summer 2

### Education

Social Class and education

Gender

Ethnicity

Research into education

End of year exam revision

# Business Studies

## Michaelmas 1

### Business in the real world

The purpose and nature of business. business ownership. setting aims and objectives.

Who are the stakeholders?

## Michaelmas 2

### Business in the real world (Cont)

Business location and business planning

Students write their own business plans ready for a dragons den style competition

## Lent 1

### Influences on Business

STEM link to the role and purpose of technology

Ethical and environmental considerations

The economic climate of business

## Lent 2

### Influences on Business (Cont)

Globalisation

Legislation

British employment and consumer law

Competition

## Summer 1

### Business operations

Production processes

The role of procurement

## Summer 2

### Business Operations (cont)

Quality and Quality management

Good customer service- why it matters

# History

## Michaelmas 1

The USA 1954-75: conflict at home and abroad

(Modern depth study)

The position of black Americans in the early 1950s

Progress in education

The Montgomery Bus Boycott and its impact 1955-60

Opposition to the civil rights movement

Progress 1960-62

Peaceful protests and their impact 1963-65

## Michaelmas 2

The USA 1954-75: conflict at home and abroad

(Modern depth study)

Malcolm X and Black Power, 1963-70

The civil rights movement 1965-75

Reasons for US involvement in conflict in Vietnam 1954-63

Escalation of the conflict under Johnson

The nature of conflict in Vietnam 1964-68

Changes under Nixon 1969-7

## Lent 1

The USA 1954-75: conflict at home and abroad

(Modern depth study)

Opposition to the war

Support for the war

The peace process and the end of the war

Reasons for the failure of the USA in Vietnam

# History

## Lent 2

Superpower relations and the Cold War, 1941–91

(Period Study)

Key topic 1: The origins of the Cold War, 1941–58

Early tension between East and West

The development of the Cold War

The Cold War intensifies

Key topic 2: Cold War crises, 1958–70

Increased tension between East and West

## Summer 1

Superpower relations and the Cold War, 1941–91

(Period Study)

Key topic 2: Cold War crises, 1958–70 (con)

Cold War crisis

Reaction to crisis

Key topic 3: The end of the Cold War, 1970–91

Attempts to reduce tension between East and West

Flashpoints

The collapse of Soviet control of Eastern Europe

Review and Assessment of Cold War Topic

## Summer 2

Early Elizabethan England, 1558–88

(British Depth Study)

Introduction –

The situation on Elizabeth's accession

The 'settlement' of religion

Challenge to the religious settlement

The problem of Mary, Queen of Scots

Plots and revolts at home

# Geography

## Michaelmas 1

### Coasts

Wave types and characteristics

Coastal weathering and erosion

Mass movement

Transportation and deposition

Landforms of erosion: Headlands and bays, wave-cut platforms, caves, arches and stacks

Landforms of deposition: Beaches and sand dunes, spits and bars

Landforms on a UK coastline: Dorset Coast

Coastal hard engineering

Coastal soft engineering

Managed retreat

A UK coastal management scheme

## Michaelmas 2

### Development

What is development?

Economic and social measures of development

Limitations of economic and social measures of development

The Demographic Transition Model

Population Pyramids

Causes of economic change in the UK

A post-industrial economy in the UK

How can modern industry in the UK become more sustainable?

A UK rural landscape experiencing growth: North Somerset

A UK rural landscape experiencing decline: Cumbria

Transport developments in the UK

The North-South divide in the UK

Economic and political links between the UK and the wider world

Assessment

## Lent 1

### Urbanisation

What is urbanisation?

Why do cities grow?

What is happening in Rio?

What opportunities are there in Rio?

What are the social challenges in Rio?

What are the environmental challenges in Rio?

What is being done for Rio's poor?

What is urbanisation like in the UK?

What is happening in Bristol?

What opportunities are there in Bristol?

What social and economic challenges is Bristol facing?

What environmental challenges is Bristol facing?

How is Bristol being improved?

What is sustainable development?

How can transport be sustainable?



# Geography

## Lent 2

### Rivers

- What are river long and cross profiles?
- Landforms of erosion: V-shaped valleys and interlocking spurs, waterfalls and gorges
- Landforms of erosion and deposition: meanders and oxbow lakes
- Landforms of deposition: levees, floodplains and estuaries
- Landforms in a UK river valley: The River Tees
- How does the river drainage basin system work?
- What are the human and physical factors that increase flood risk?
- What are hydrographs and what do they show?
- How can rivers be managed using hard engineering strategies?
- Soft engineering river management

A UK Flood Management Scheme

## Summer 1

### Development Gap

- Why is development uneven?
- Why is uneven development a problem?
- How do we reduce the development gap?
- What are they doing in Jamaica?
- What is Nigeria like?
- Can Nigeria's economy grow?
- Where does Nigeria fit into global politics?
- How is development affecting Nigeria's environment?
- What is life like in Nigeria?

## Summer 2

### Hazards

- What are natural hazards?
- What is tectonic theory?
- How are plate margins different?
- What effect do earthquakes have?
- Why do people live in at risk areas?
- How do we reduce the risk of earthquakes?
- How does air move?
- What are tropical storms?
- What did cyclone Idai do?
- How do we reduce the risk of tropical storms?
- What weather hazards threaten the UK?
- What happened in Somerset?
- Does climate change happen naturally?
- How do humans enhance climate change?
- How do we know climate change is happening?
- How do we cope with climate change?

## Michaelmas 1

### Key Sites

- The dating of the Mycenaean age
- The location, and importance of key sites, including Mycenae, Tiryns, and Troy
- The layout and structures of the site of Mycenae and Tiryns
- The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy

### Life in the Mycenaean Age

- Palaces - the typical palace complex and megaron (central hall), their functions and use.
- Everyday life - evidence for, and nature of hunting, armour and weapons, chariots, clothing, trade
- Linear B tablets - how the tablets were preserved and what they record, the significance of the tablets.

### Decorative Arts

- Frescoes - techniques, colours and typical designs.
- Jewellery - techniques and use of materials including metalwork, amber and glass.
- Decorative objects and their creation - types of storage vessels, drinking vessels, animal figures, human figures, (including phi, psi and tau figurines), votive offerings, ivory carving.

## Michaelmas 2

### Tombs, graves and burials

#### Burial customs

Structure and use of shaft graves, cist graves, tholos and chamber tombs.

The use of funerary objects, including the contents of Grave Circle A and Grave Circle B at Mycenae.

### Odyssey, Books 9 and 10

Homer as a story-teller and the idea of epic, including:  
how the Odyssey might have been composed and performed,  
what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

## Lent 1

### Odyssey Books 9 and 10

Homer as a story-teller and the idea of epic, including:

how the Odyssey might have been composed and performed,

what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

# Classics

## Lent 2

### Odyssey Books 19 and 21

- The role of the gods
- The portrayal of the suitors
- The portrayal of the crew of Odysseus
- The portrayal of Polyphemus as a monster and keeper of livestock
- The portrayal of Circe as a witch and host
- The portrayal of Penelope as a host, wife and queen
- The portrayal of Telemachus as a son and hero
- The loyalty or disloyalty of Odysseus' slaves.

## Summer 1

### Odyssey Book 22

- The qualities of Odysseus as a leader, husband and father
- The presentation of him as a warrior and hero
- His intelligence and oratorical skills
- His relationship with his protector goddess Athena

## Summer 2

### Odyssey Revision

- The concept and importance of xenia (guest-friendship)
- Deceit and trickery
- The civilisation and barbarism of places and characters
- The role of revenge and justice
- The concept and importance of nostos (the desire to return home)
- The role of fate

## Michaelmas 1

Unit 1: Teacher led project 'Natural Forms'

### A01 DEVELOP

Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies, and cultures. Attend gallery visits to foster playful and imaginative curiosity around art and artworks.

## Michaelmas 2

Unit 1: Teacher led project 'Natural Forms'

### A02: REFINE

Become confident in taking risks by exploring and experimenting with ideas, processes, media, materials, and techniques.

Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes, and technologies.

## Lent 1

Unit 1: Teacher led project 'Natural Forms'

### A03: RECORD

Develop and refine ideas and proposals, personal outcomes, or solutions. Develop critical understanding through investigative, analytical, experimental, practical, technical, and expressive skills.

## Lent 2

Unit 1: Teacher led project 'Natural Forms'

### A04: PRESENT

Create a personal response with sophisticated realisation of intentions. Demonstrate understanding of visual language, applying formal elements. Outcomes may be painting, drawing, print, pottery or photography.

## Summer 1

Unit 1: Independent topic choice

### A01 DEVELOP

Select and research relevant artists to investigate your chosen theme with purpose and intent. Attend gallery visits to foster playful and imaginative curiosity around art and artworks.

## Summer 2

Unit 1: Independent topic choice

### A02: REFINE

Select and experiment with ideas, processes, media, materials, and techniques.

Develop technical skills through working with a broad range of media, materials, techniques, processes, and technologies.

# Music

## Michaelmas 1

The essentials of composing.

AoS 3 - traditional music including blues, fusion, contemporary Latin and British folk.

## Michaelmas 2

The essentials of composing.

AoS 2 - pop music including musicals, rock, pop and film/computer game music.

Practice listening questions on AOS 2 and 3

## Lent 1

AoS 2 continued –

Focus on The Beatles study pieces.

Work on free composition (coursework)

## Lent 2

**AoS 2 continued** - The Beatles study pieces practice questions. Work on free composition (coursework)

## Summer 1

**Work on free composition (coursework).**

AoS 4 - Western Classical music since 1910

## Summer 2

Complete free composition and accompanying programme note.

Practice listening questions on AoS 4

# Drama

## Michaelmas 1

Team building and introduction to the GCSE course.

How to create tension on stage.  
Violence and Intimidation – creating a sense of threat and learning stage combat.

Application of skills to Harold Pinter -  
One for the Road - Script Extract.

Schizophrenia and Mental Health - how to create meaning and impact on your audience.

Challenging perceptions.

## Michaelmas 2

DNA - Dennis Kelly.

Practical exploration of Kelly's play DNA.  
Practical exploration of the central themes of morality, leadership, bullying, gangs and social responsibility

## Lent 1

DNA - Dennis Kelly.

Rehearsal techniques and character development.

Scenes in performance.

# Drama

## Lent 2

### Monologues 20%

Students select and rehearse scripted monologues. Introduction to Konstantin Stanislavski and rehearsal techniques.  
Performance Exam of Monologues

## Summer 1

### Group Scripted Performance 20%

Students select and rehearse group scripts.

Application of Stanislavski's method for character development.

## Summer 2

### Performance Exam of Group Pieces

Introduction of Group devised piece.



## Michaelmas 1

### Language

Basics - Verb Endings, word order, the Present Tense and the first declension

Basics – Nominative, Accusative, Word Order, Singular & Plural

Basics – The Verb: To Be, prepositions with the accusative, Nouns – Genitive and Dative

Prepositions with the Ablative, Second Declension Masculine and Neuter

The Trojan War, Passage Translation and Second Conjugation verbs

Second and Third Conjugation verbs

Third and Fourth Conjugation verbs, and the Infinitive

### Culture - Entertainment

The Amphitheatre At Pompeii ,the Colosseum  
Types of Gladiators: Dalmatia inscription, helmet of a murmillo, a venator, Juvenal.

Their social status. The Large Theatre at Pompeii Scenery. Characters from Plautus  
Props, actors, plays. The Circus Maximus and Chariot Racing The structure, charioteers and races. Depiction of the Circus Maximus  
Charioteer, Ostia ,Inscription from Rome  
Ovid Amores 3.2 , Dinner parties. The triclinium, entertainment at dinner.

### Vocabulary

1st declension nouns ,2nd declension nouns  
2-1-2 adjectives, 3rd/4th/5th and irregular nouns  
3rd declension adjectives and pronouns  
Irregular verbs

## Michaelmas 2

### Language

Assessment

To, From and In cities; Time Expressions;

Imperfect Tense

Feedback

Translating the Imperfect Tense in Different Contexts, Imperfect tense of sum, The verb possum.

Aeneas, Adjectives and More adjectives

Adjectival Agreement, Adjectival Nouns, and Even More Adjectives

Perfect Tense - 1st to 4th Conjugation

Third Declension Nouns

### Culture

Petronius' Satyricon

Assessment

The Romans in Britain

Roman Army - camp layout

Feedback

Roman Army - life in a camp

Roman Roads - principal routes across Britain

Roman Roads - construction

Roman Villas - history of Roman housing

### Vocabulary

Adverbs

1st conjugation verbs

2nd conjugation verbs

## Lent 1

### Language

Direct Questions and Mixed Conjugation Verbs

More Time Expressions

Personal Pronouns and Possessive Adjectives

Assessment

Feedback

Chapter 5

Future Tense: regular and irregular

Sibyl and The Underworld.

### Culture

Roman Villas - examples

Roman Villas - life in a villa

Roman Bath - history

Roman Bath - layout

Roman Bath - religious links

Assessment

Extended Literature - Tacitus

### Vocabulary

3rd conjugation verbs

4th conjugation verbs

Deponents

Miscellaneous words

# Latin

## Lent 2

### Language

Time Adverbs (2), Linking Sentences,  
Personal Pronouns and Possessive  
Adjectives.

The Eating of Tables, The Future Site of  
Rome, and Third Declension Adjectives

Adverbs from Adjectives

From Aeneas to Romulus and Third  
Person Pronouns

Third Person Reflexive Pronoun, Third  
Person Possessives, The Sabine Women  
Assessment

The Pluperfect Tense

Feedback

'The Reluctant Ruler', because and  
although

Relative pronouns and clauses

Interrogative Pronoun: quis? quid?;

Numerals, Servius Tullius: flaming child

### Culture

Feedback

Extended Literature - Columella

### Vocabulary

Randomised lists and tarsia.

## Summer 1

Finish Chapter 6

Start Chapter 7.

**Revision**, then

Summer Exam:

Literature and Culture Full Paper

Adapted Language Paper then **Feedback**.

## Summer 2

English to Latin

Randomised vocab testing

Chapter 8.

Revision

# Classical Civilisation

## Michaelmas 1

### Key Sites

The dating of the Mycenaean age

The location, and importance of key sites, including Mycenae, Tiryns, and Troy

The layout and structures of the site of Mycenae and Tiryns

The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy

### Life in the Mycenaean Age

**Palaces** - the typical palace complex and megaron (central hall), their functions and use.

**Everyday life** - evidence for, and nature of hunting, armour and weapons, chariots, clothing, trade

**Linear B tablets** - how the tablets were preserved and what they record, the significance of the tablets.

## Michaelmas 2

### Decorative Arts

**Frescoes** - techniques, colours and typical designs.

**Jewellery** - techniques and use of materials including metalwork, amber and glass.

**Decorative objects and their creation** - types of storage vessels, drinking vessels, animal figures, human figures, (including phi, psi and tau figurines), votive offerings, ivory carving.

### Tombs, graves and burials

Burial customs

Structure and use of shaft graves, cist graves, tholos and chamber tombs.

The use of funerary objects

The contents of Grave Circle A and Grave Circle B at Mycenae.

## Lent 1

### Odyssey - Books 9 and 10

Homer as a story-teller and the idea of epic, including:

how the Odyssey might have been composed and performed,

what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

# Classical Civilisation

## Lent 2

### Odyssey - Books 19 and 21

The role of the gods

The portrayal of the suitors

The portrayal of the crew of Odysseus

The portrayal of Polyphemus as a monster and keeper of livestock

The portrayal of Circe as a witch and host

The portrayal of Penelope as a host, wife and queen

The portrayal of Telemachus as a son and hero

The loyalty or disloyalty of Odysseus' slaves.

## Summer 1

### Odyssey Book 22

The qualities of Odysseus as a leader, husband and father

The presentation of him as a warrior and hero

His intelligence and oratorical skills

His relationship with his protector goddess Athena

## Summer 2

### Odyssey Revision

The concept and importance of xenia (guest-friendship)

Deceit and trickery

The civilisation and barbarism of places and characters

The role of revenge and justice

The concept and importance of nostos (the desire to return home)

The role of fate

# Spanish

## Michaelmas 1

### Holidays:

Saying what you do in summer; Talking about holiday preferences;

Understanding percentages; Saying what you did on holiday; Describing where you stayed;

Booking accommodation and dealing with problems;

Giving an account of a holiday in the past in Barcelona;

Using the present tense;

Using verbs of opinion to refer to other people;

Using the preterite tense;

Using the imperfect tense;

Using verbs with *usted*;

Using three tenses together

## Michaelmas 2

### School:

Talking about subjects and teachers; Justifying opinions;

Describing your school;

Comparing then and now;

Talking about school rules and problems;

Talking about plans for a school exchange;

Using comparatives and superlatives; Using negatives;

Using phrases followed by the infinitive;

Using the near future tense;

Translation skills

## Lent 1

### Talking about activities and achievements;

Saying how long you have been doing something;

Using object pronouns;

Using *desde hace* + present tense;

Socialising and family Talking about social networks;

Making arrangements;

Using *para* with infinitives;

Using the present continuous tense;

Translation skills

# Spanish

## Lent 2

Talking about reading preferences;  
Using a range of connectives;  
Describing people;  
Using ser and estar;  
Talking about friends and family;  
Using a range of relationship verbs;  
Referring to the present and past;  
Free-time activities;  
Talking about what you usually do;  
Using soler + infinitive

## Summer 1

Talking about sport;  
Talking about what's trending'  
Discussing different types of entertainment eg flamenco;  
Talking about who inspires you;  
Using the imperfect tense to say what you used to do;  
Using the perfect tense;  
Using algunos, ciertos, otros, muchos, demasiados, todos;  
Using a range of past tenses

## Summer 2

Your region Describing the features of a region;  
Using se puede and se pueden;  
Planning what to do;  
Shopping for clothes and presents;  
Talking about social problems in a town;  
Describing a visit in the past;  
Using the future tense;  
Using demonstrative adjectives;  
Using the conditional;  
Using different tenses together;  
Using idioms;  
Translation skills;  
Revision and assessment

# French

## Michaelmas 1

### Friends and Family:

Talking about friends and what makes a good friend;  
Talking about family relationships;

### Socialising;

Making arrangements to go out;  
Describing a night out with friends;

### Who I am and who I admire;

Talking about your life when you were younger;  
Discussing role models;

### Translation skills;

Using irregular verbs in the present tense;  
Using reflexive verbs in the present tense;  
Using the near future tense; Using the perfect tense;  
Using the imperfect tense;  
Using the present, perfect and imperfect tenses together

## Michaelmas 2

### Leisure interests:

Talking about sport;  
Talking about ; your online life; Talking about books and reading;  
Talking about television programmes;  
Talking about actors and films;

### Translation skills;

Using depuis + the present tense;  
Using the comparative;  
More practice of the imperfect tense;  
Using direct object pronouns (le, la, les);  
Using superlative adjectives

## Lent 1

### Course Daily life, festivals and customs:

Describing your daily life;  
Talking about food for special occasions;  
Using polite language;  
Describing family celebrations;  
Describing festivals and traditions;

### Translation skills;

Using pouvoir and devoir;  
Using the pronoun en; Asking questions in the tu and vous forms;  
Using venir de + infinitive

# French

## Lent 2

### Town and Area:

Describing a region;  
Talking about your town, village or district;  
Discussing what to see and do;  
Discussing plans and the weather;

Translation skills;  
Using a combination of tenses;  
Using the pronoun y;  
Using negatives;  
Asking questions using quel/quelle/quels/quelles;  
Using the future tense

## Summer 1

Describing community projects:

### Holidays;

Talking about holidays (past, present and future);  
Talking about an ideal holiday;

Translation skills;  
Using the present, perfect and near future/future tenses together;  
Using the conditional tense

## Summer 2

Booking and reviewing hotels;  
Ordering in a restaurant;  
Talking about travelling;  
Buying souvenirs;  
Talking about holiday disasters;

Translation skills;  
Using reflexive verbs in the perfect tense;  
Using en + the present participle;  
Using avant de + the infinitive;  
Using demonstrative adjectives and pronouns;  
Using the pluperfect tense



# Mandarin

## Michaelmas 1

Prepositions;

Future Tense : 想/要 + Verb;

Comparison : 比; Past Tense;;

Verb + 了; All; both:都; Superlative: 最;

(Although) ... But; (虽然) ... 但是; Measure words:条、件、双; There is/are:有; To give;

for: 给; Alternative Question: 还是;  
Because: 因为

## Michaelmas 2

Present Perfect: Verb + 过;

When : 什么时候 ?;

Before: 以前; After: 以后; (because) ... so: (因为) ... 所以;

A little bit: 一点儿;

Revising; Directions: 方向; To express how an action is done;;

Subject + verb + 得 + adverb;;

Neither ... Nor: 既不 ... 也不;

Apart from: 除了 ... (以外) ... 还/也;  
During: ... 的时候

## Lent 1

What you enjoy doing with friends,

family (revision of sports & hobbies already covered);

Daily routines + telling the time;

Bedroom and locations of items in the bedroom;

Describing rooms in the house and comparisons recap;

My town – where I live;

Places in the town;

Arranging to meet in town;

Weekend plans; Consolidating and practising writing

# Mandarin

## Lent 2

Music and non-sports interests;

New verb: 弹 ('play' the piano);

Sport – Revising vocab for individual sports. Clarify verbs 打 vs 踢 vs 做 vs 玩;

Explain usage of 'can': 会 / 能 / 可以;

Expressing opinions about hobbies.;

Expressing opinions on music and non-sport interests.;

At the supermarket – recapping food and introducing fruit, veg vocab and common shopping expressions.;

Recapping clothing and colours from previous content and common shopping expressions.;

At the supermarket – quantities, big numbers, measure words and currency.;;  
Expressing opinions of clothes (colours, sizes, fit and comparison)  
Role Play: At the Supermarket

## Summer 1

Present Tense: Subject + Verb +subject;

Past Tense: Subject + Verb +了+ objective;

Core writing structure.;

因为;所以 ; 虽然;但是; Writing a letter about a recent Spring Festival;

Talking about the festivals around the world.;

A typical school day in China compared with a school day in England.;

Designing a survey – making a list of key differences.

## Summer 2

Talking about school life.;

Write a letter to your friend reassuring them about their school pressures, using the relevant adjectives.;

Education after secondary school, using future tense.;

Consolidation of school topics

Revision and Assessment

# CNAT Sport Studies

## Michaelmas 1

### Sport and The Media (Coursework)

Different types of media that cover sport  
Positive Influences of media on sport  
Negative Influences of media on Sport

## Michaelmas2

### Sport and The Media

Different types of media that cover sport  
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## Lent 1

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Negative Influences of media on sport

### Performance and Leadership in Sport

Analysing Strength and Weakness of sporting performance  
Assessment of Practical performance in sport (Team and Individual)  
Planning and Delivering a Sport Leadership Session

# CNAT Sport Studies

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## Michaelmas 1

Being Me

Liberty and Human Rights

Coping with Grief

Social Media value and drawbacks

## Michaelmas 1

Celebrating Difference

Online and Offline relationships

Equality at work

Disabilities

A multicultural Society

## Lent 2

Dreams and Goals

Resilience

Physical Health and Achieving goals

Impact of Social Media, Social life and family on future success

Creating work life balance

Prioritising Goals

## Lent 2

### Healthy Me

Factors affecting Physical and Mental Health

Enhancing and protecting one's health

Substance abuse

Mental Health Disorders

Lifestyle related ill health including  
Pandemics

Protecting oneself from STI's

## Summer 1

### Relationships

Elements and importance of long-term relationships

Choices in a relationship including ending a relationship and ensuing grieving process.

Types of relationships and their impact on happiness

Identifying unhealthy relationships

Healthy versus coercive relationships

## Summer 2

### Changing Me

Effect of changes in society and strategies to manage feelings.

Developing tools to manage change.

Exploring the link between physical change, self-esteem and emotional change

Sexual identity and legislation relating to a range of relationships.

Exploring how changes in society affect people's attitudes and way of life